

Curriculum Vitae

JAMES SEXTON

NATIONALITY Canadian

PROFESSIONAL ADDRESS Department of English
Camosun College
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EDUCATION

- **Ph.D. University of Victoria, Victoria, 1997**
Dissertation: *Huxley's 'Lost' Play, Now More Than Ever*. A 305 page scholarly edition. A portion of dissertation published in *Now More Than Ever: Proceedings of Aldous Huxley Centenary Symposium*. Munich, New York: Peter Lang, 1995.
- **Doctor of Arts University of Oregon, Eugene, 1980**
Major Paper: "Shakespeare's Temperance"
Special Fields: Utopian-Dystopian Literature (Distinction)
Comedy (Distinction)
- **M.A. University of British Columbia, Vancouver, 1971**
Thesis: "Aspects of Temperance in Spenser and Milton"
- **B.A., Honours University of British Columbia, Vancouver, 1969**
Thesis: "George Orwell and the *Ersatz* World"

PUBLICATIONS

Books

- *Selected Letters of Aldous Huxley*. Ivan R. Dee, Chicago. November 2007. A 500-page edition of unpublished letters by Aldous Huxley.
- *No Man's Land*. A scholarly edition of Graham Greene's lost Cold-War thriller, written in 1950. London: Hesperus Press, December 2005; with foreword by David Lodge. Dramatized by BBC Radio 4 Oct, 2005.
- *The Complete Essays of Aldous Huxley*. 6 volumes. Ivan Dee Publishers, Chicago. Vols. 1 and 2 published Nov. 2000; Vols. 3 and 4, 2001. Vols 5&6, 2002. (Co-editor, Robert Baker, UWisconsin).

- *Now More Than Ever*. An annotated edition of Huxley's lost, full-length play, University of Texas Press (2000). Nominated for the MLA Prize for Distinguished Scholarly Editions, 1999-2000. (Co-editor, David Bradshaw, Oxford University).
- *Aldous Huxley's Hearst Essays: 1931-1935*. New York: Garland, 1994. A scholarly edition of the 173 essays Huxley wrote for the Hearst newspapers. These essays cover a variety of subjects from politics, language, the arts and sciences.

Articles in Books

- "Aldous Huxley's Letters to Mary Hutchinson" in *The Perennial Satirist: Essays in Honor of Bernfried Nugel*, LitVerlag, Muenster, ed. Peter Firchow, 2005. An earlier version of this essay was read at 3rd International Aldous Huxley Conference, University of Riga, Latvia, July 2004.
- "Brave New World and the Rationalization of Industry" in *Critical Essays on Aldous Huxley*, ed. Jerome Meckier. New York: G.K. Hall, 1996.
- "Now More Than Ever: Huxley's Lost Play" in *Now More Than Ever: Proceedings of the Aldous Huxley Centenary Symposium*. Munich, New York: Peter Lang, 1995
- "Huxley's Three Plays: 1931-1948" in *Aldous Huxley Between East and West*, ed. C.C. Barfoot. Rodopi: Amsterdam and Atlanta. 2002.
- "Aldous Huxley as Multicultural Writer" in *Multicultural Authors from Antiquity to 1945*. Greenwood Press, Westport and London. Eds. Alba Amoia and Bettina Knapp. 2001.

Refereed Articles

- "Brave New World, The Feelies, and Elinor Glyn." *ELN* 35.2 Sept. 1997.
- "Huxley's Bokanovsky." *Science Fiction Studies*, Vol. 16, 1989. Examines the ideas of French Minister of Commerce, M. Bokanowski, in relation to Huxley's satire on rationalization in government and international business.
- "Brave New World and the Rationalization of Industry." *English Studies in Canada*, XII, 4, December, 1986. Examines how the ideas of Henry Ford, Alfred Mond, and Alphonse Séché are examined in the novel.
- "Four Quartets and the Christian Calendar." This paper establishes the structural and symbolic role of allusions to four holy days in the poem; namely, Ascension Day, Good Friday, Annunciation, and Pentecost. *American Literature*, Vol. XLII, No. 2, May, 1971.
- "Utopias Positive and Negative". My annotated edition of an important but unknown Huxley essay on utopian thought with a brief essay in which I place the work in its historical context. Read at plenary session, International Aldous Huxley Symposium, University of Singapore, December 29, 2000. First article in inaugural number of *Aldous Huxley Annual*, Winter 2001, 1-10.

- "Some Lesser-Known Essays by Aldous Huxley" *Aldous Huxley Annual*, 2, Winter 2002, 1-64.
- "Background to Brave New World" *Aldous Huxley Annual*, 3, Winter 2003, 1-32.
- "Huxley's Travel Essays" *Aldous Huxley Annual*, 4, Winter 2004, 1-33.
- "Aldous Huxley: aka Condé Nast's 'Staff of Experts'" Part 1 *Aldous Huxley Annual* 5, Winter 2005. 1-13.
- "Aldous Huxley's Condé Nast Essays on Painting" *Aldous Huxley Annual* 5, Winter 2005. 13-68.
- "Aldous Huxley: aka Condé Nast's 'Staff of Experts'" Part II (Essays on Architecture, Sculpture and Design) Winter 2006. In press.

Web Articles

"Hard Times and Dystopia" *Victorian Web*. 2005. A 6,000 word essay which treats Dickens' novel as a dystopia and as a source for Wells and Huxley.

<http://www.victorianweb.org/authors/dickens/hardtimes/sexton1.html>

Unrefereed Articles

- "The Forest and the City: The Noble Savage in Voltaire's *L'Ingénu*." *Proceedings of the Samuel Johnson Society of Northwest*. Victoria, Queen's Printer. 1978. Discusses Voltaire's *conte philosophique* in relation to the ideas of Rousseau and Montesquieu, and to the utopian satire tradition.
- "Prácticas religiosas en México y Centroamérica" *La Tempestad*, numero 11, marzo-abril 2000, 6-12. Translation of an early essay by Huxley, reprinted in major Mexico City journal.

Review Article

- "Whither Utopia?" *Journal of Evolutionary and Social Systems* 15 (1): 117-121. Reviews the sf trilogy by Damon Knight: *CV*, (1985), *The Observers* (1988), and *A Reasonable World* (1991) within the context of the utopian tradition.

In Progress

- *Aldous Huxley's Art Criticism*. For Hesperus Press, London. Annotated, anonymously-published critical essays on art and architecture by Aldous Huxley, annotated, with introduction, including 58 essays published anonymously for the Condé Nast magazines.
- *Aldous Huxley: A Brief Life*. Hesperus Press. In progress.
- *The Unknown Huxley*. An edition of Huxley's unknown fiction, essays and reviews.
- *Aldous Huxley's Encyclopedia Britannica Anthology: The Great Essayists*. An edition of Huxley's projected 600,000 word anthology on the great essayists, with commentary and 36-page introduction.
- "Aldous Huxley's Anonymously-Published Essays". An in-progress article for *Literary and Linguistic Computing*. Joint project with Prof. David Hoover, NYU. Dr. Hoover is applying his authorial attribution software and textual methodology to accompany my historical, linguistic and contextual evidence.
- Edition of Elizabeth Bishop's 15,000 word memoir, which I discovered at Vassar College: "A New Capital, Aldous Huxley, and Some Indians", published by the Bishop Estate in *Yale Review*, for the forthcoming number of *Aldous Huxley Annual* in 2009.
- Article on Huxley's contributions to the Royal Wedding number of *Vogue*, April 1923.
- "Aldous Huxley," a 2500 word entry, *Encyclopedia of Twentieth-Century Fiction*, Blackwell, UK, to be published in book and digital formats, 2010.
- "Fictional and Historical Sources for 'After Many a Summer'". Paper at the 4th International Aldous Huxley Conference, Huntington Library, San Marino, CA, July 31-Aug 2, 2008. Deals with Huxley's references to Anatole France, California's 'Water Wars', the Hearst-Ince Scandal, and the Rejuvenation Experiments of Steinach and Others."

ACADEMIC GRANTS AND AWARDS

- Social Sciences and Humanities Research Council of Canada Standard Research Grant, 2007-2010. University of Victoria, Adjunct Professor, English Department until 2010.
- Social Sciences and Humanities Research Council of Canada Standard Research Grant, 2003-2007. University of Victoria, Adjunct Professor, English Department.
- Thayer Research Fellow, UCLA, Chas. E. Young Library, February 2004.
- Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, 1996-97; 1997-98.
- President's Research Fellow, University of Victoria, 1994, 1995.
- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1994, 1995; 96-7.
- Social Sciences and Humanities Research Fellowship, 1993.
- Doctoral Teaching Fellowship, Oregon, 1976-1977.
- WebCT Diploma, BCCampus, 2005.

- Morris and Tina Wagner Graduate Fellowship, University of British Columbia, 1970.

TEACHING EXPERIENCE

- Camosun College (Associate Degree-Granting College in B.C. University system)

English Lecturer (non-rank system)	1971-present
Department Chair, English	1992-1994
	1981-1983
Department Chair, Spanish	1992
- Maître de conférences invité Université de Toulon (France) Winter 2002, 2003, 2005
- University of Victoria Sessional Lecturer 1985, 2000
Adjunct Professor 2002-2007
- Royal Roads University Visiting Professor 1989-1990
- University of Oregon Graduate Teaching Fellow 1977

COURSES TAUGHT

- Camosun College

Introductions to British, American and Canadian Poetry, Drama and Fiction
Survey from Chaucer to Milton
Survey from Dryden to Moderns
Utopian/Dystopian Literature
Shakespeare
College Composition
20 th Century Literature
Online Introduction to Literature
- University of Maryland

Education 505	AP English Seminar for Teachers (summer of 1996 and 97)
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- University of Victoria Eng. 394: Utopian and Dystopian Literature Spring 2000
- Université de Toulon: Lectures on Shakespeare, Utopian Literature, Huxley, and Canadian Lit., civilisation and culture. (Feb-April 2002 and 2003), Shakespeare, William Morris' Utopian Novel *News from Nowhere*, Flannery O'Connor's Fiction, Winter 2005.

PROFESSIONAL CONSULTING

- Member Task Force, Advanced Placement International English Exam (APIEL) Consultant to Educational Testing Service, Princeton, NJ, at Lucerne, Philadelphia, and Paris committee meetings, 1994, 1995.
 - Director and presenter of annual AP English Seminar for Secondary School Teachers, Worcester College, Oxford University. August 1996, 97. Graduate credit, English 505, University of Maryland. First AP Institute given in England.
 - Director, Advanced Placement Institute for College Board, New York. Presenter, English Literature. First AP Institute given in Canada, Victoria, 1993. Director of subsequent AP Institutes, Victoria, 1994, 1995.
 - Assistant Examiner, International Baccalaureate, Cardiff, UK 1996-99. Several of my graded exams are used as range-finders in the current IB Manual for Examiners.
 - Director, Mexican Field School, Universidad de Guadalajara, Spring, 1993, 94, 95. For University of Victoria and Camosun College students. Five week immersion program at U de G. Negotiated costs, curriculum, travel for Canadian students.
 - Elected Curator, and member of editorial board, Aldous Huxley Society, Westfälische Wilhelms-Universität, Münster 1998-.
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- Aldous Huxley Society
 - Modern Language Association
 - Utopian Studies Society
 - Joseph Conrad Society, U.K.

LANGUAGES

English, French (fluent), Spanish (reading knowledge).